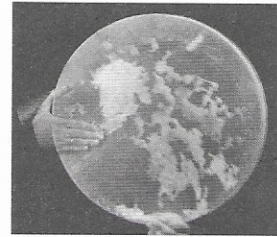


بُزرگ، بَم، ثَم 



♩ = 75


خط میزان

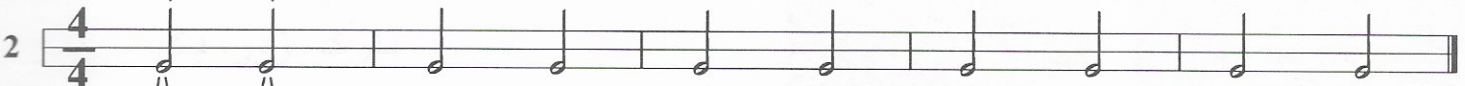
میزان


علامت تکرار از اول

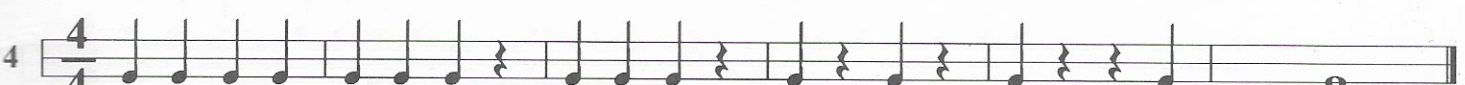
علامت تکرار یک میزان قبل

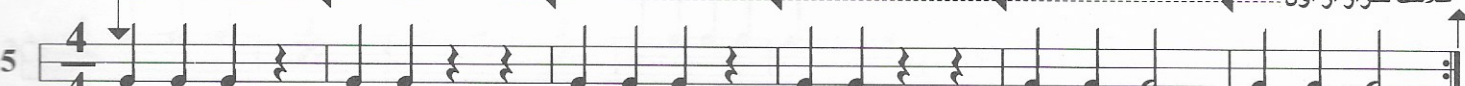
علامت تکرار دو میزان قبل


1 

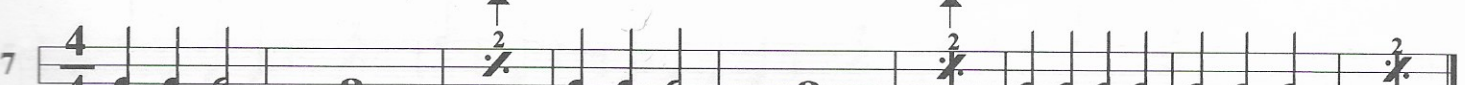
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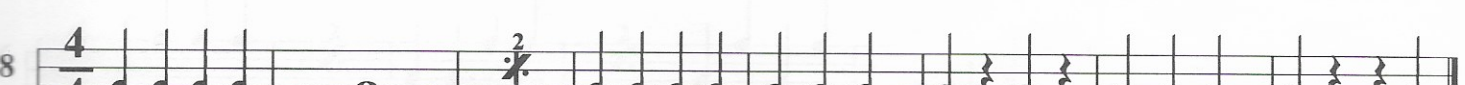
3 

4 

5 

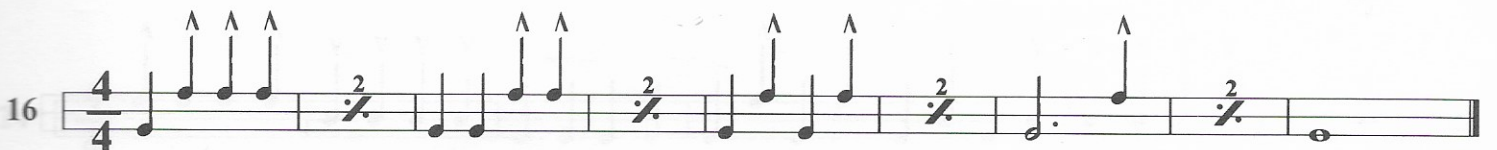
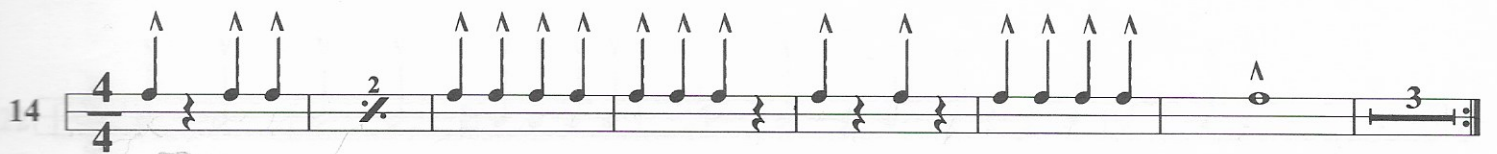
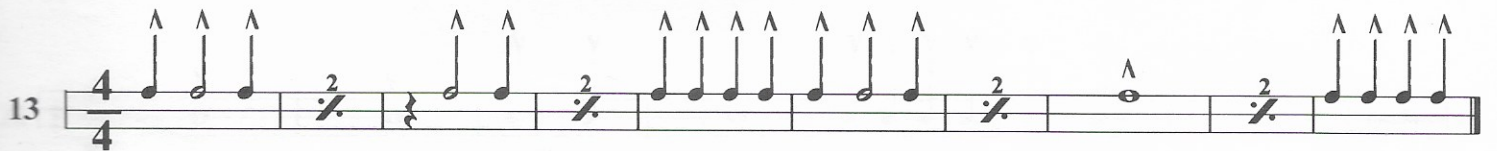
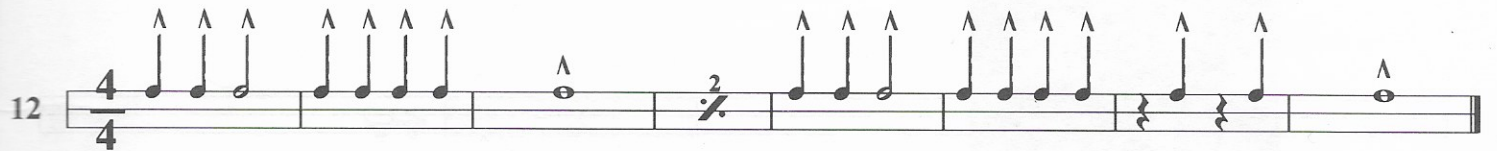
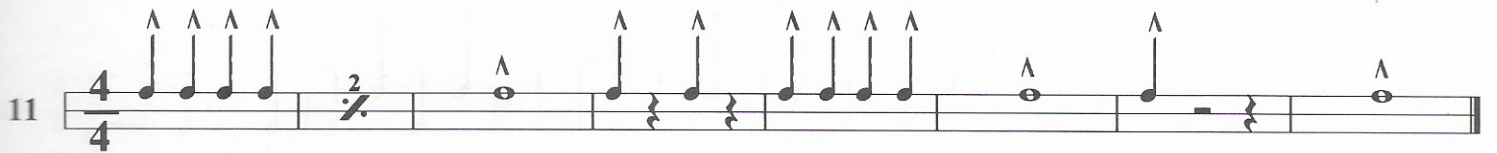
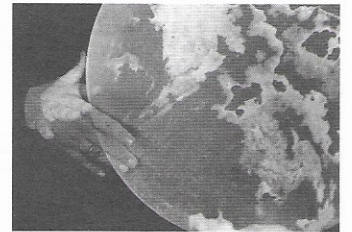
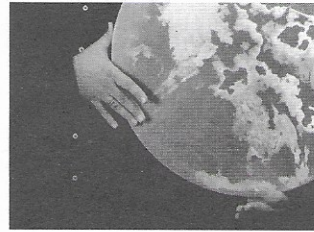
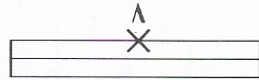
6 

7 

8 



نازک، زیر، بک



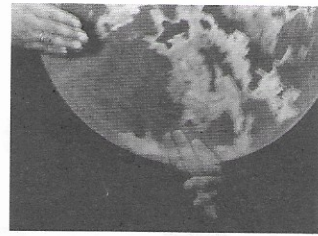
17

18

19

20

چپ



21

22

23

24

برگه ریتم خوانی ۲

تالسمه

تمرین ۱

تمرین ۲

تمرین ۳

تمرین ۴

تمرین ۵

تمرین ۶

تمرین ۷

تمرین ۸

تمرین ۹

تمرین ۱۰

توصیه می شود الگوهای فوق را بصورت تصادفی کنار هم چیده
و ریتم خلق شده را وزن خوانی نمائید.

25

26

27

28

29

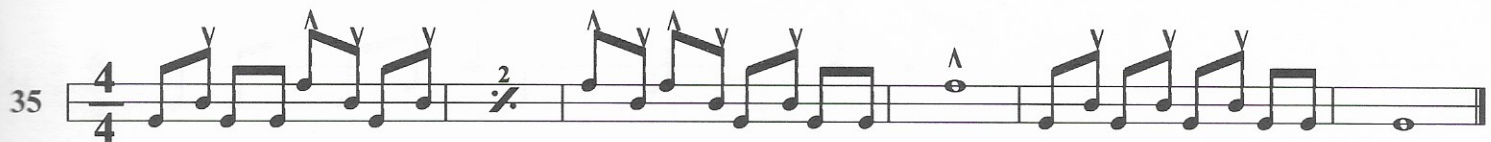
30 $\text{♩} = 70$

31

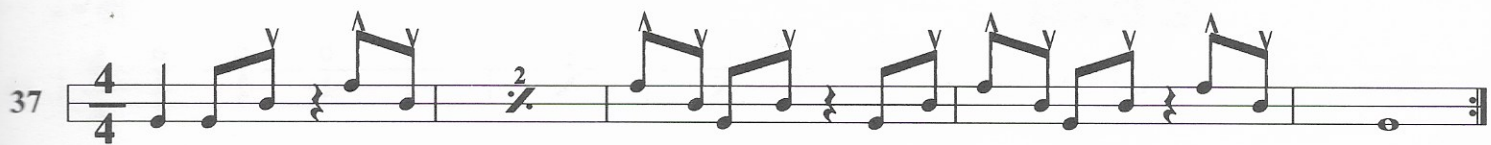
32

33

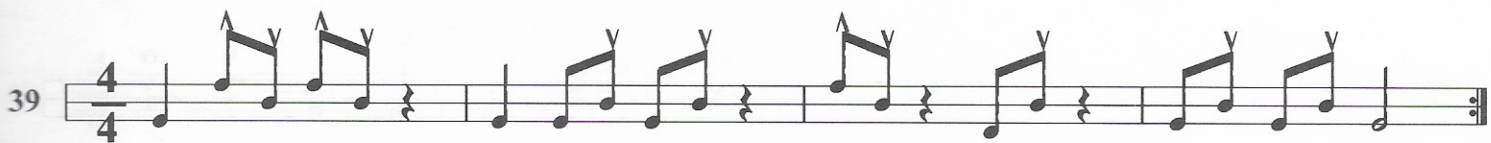
34 

35 

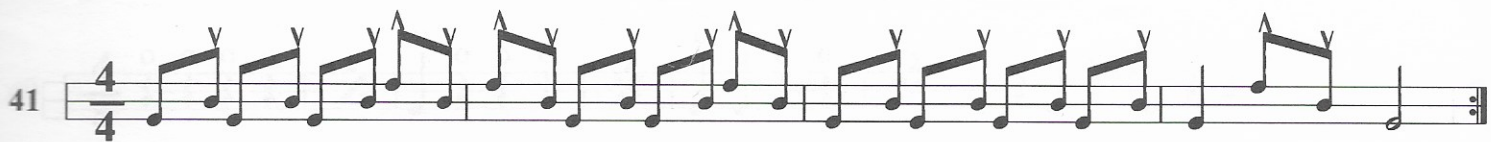
36 

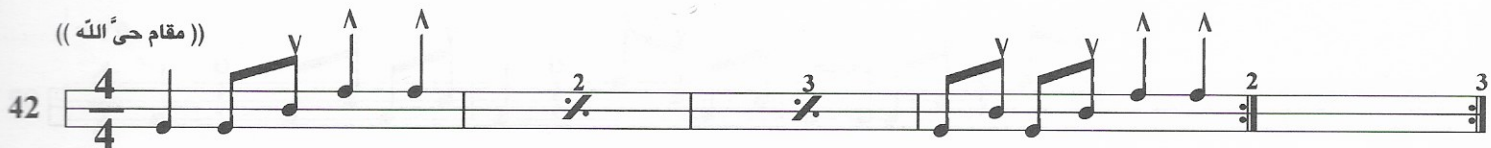
37 

38 

39 

40 

41 

42 

((مقام حى الله))

((مقام مدّاحی)) نوع دیگر

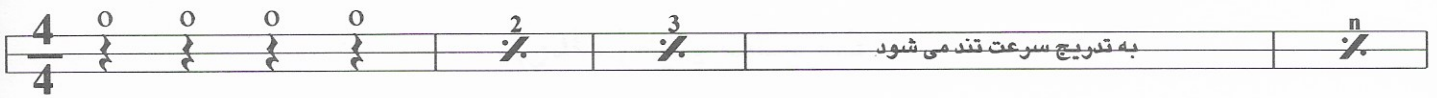
43 

44 

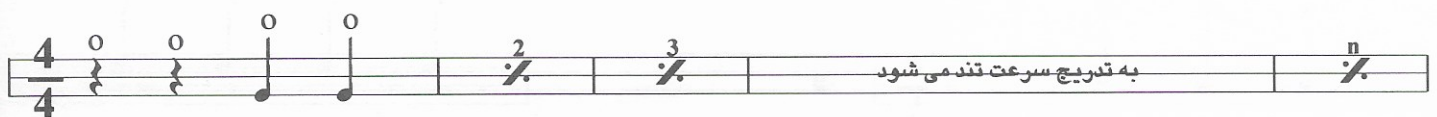
زنجیر، نفّس، حلقه 

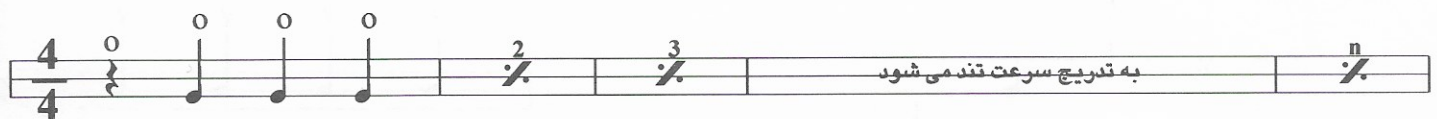


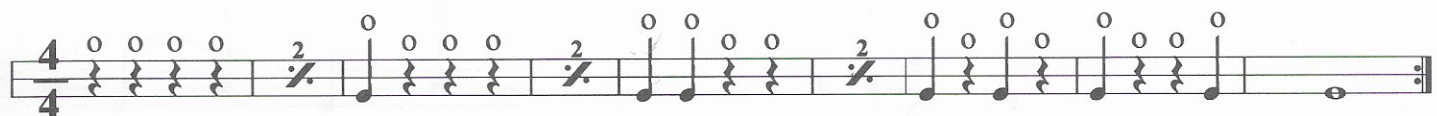
$\text{♩} = 60$

45 

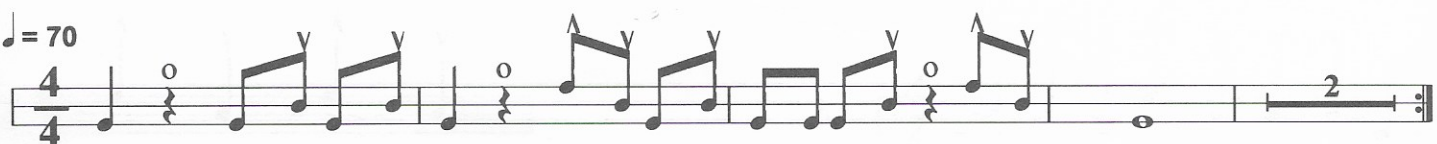
46 

47 

48 

49 

$\text{♩} = 70$

50 

51

52

53

تمرینات پایه (مادر)
سرعت به تدریج تند شود

a.

b.

c.

d.

e.

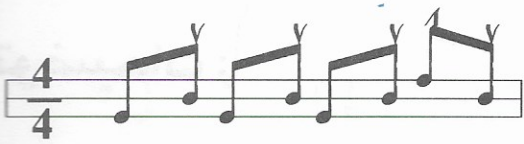
f.

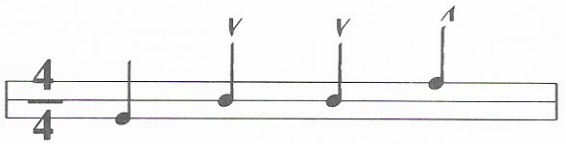
g.

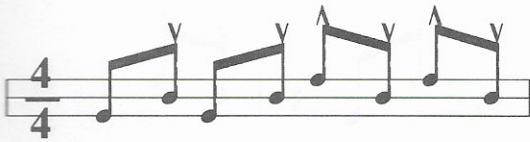
h.

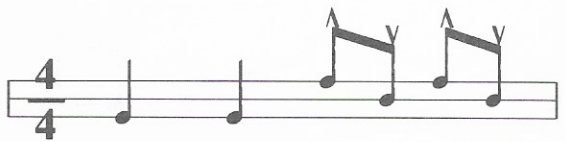
i.

j.


k. 

p. 

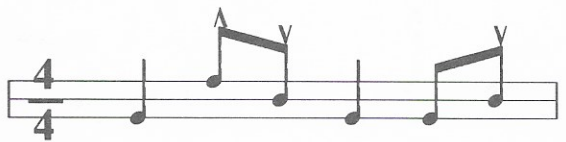
l. 

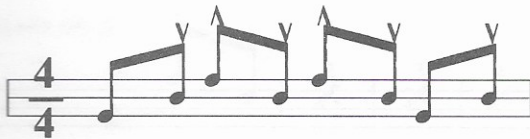
q. 

m. 

r. 

n. 

s. 

o. 

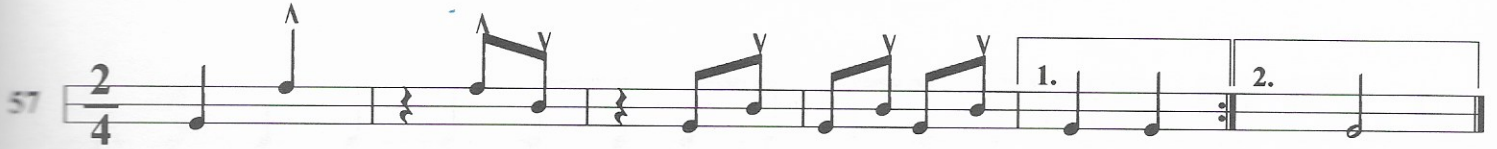
t. 

ريتم ساده ۲ ضربی 

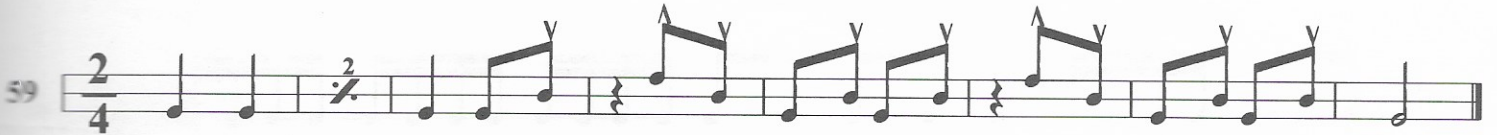
54 

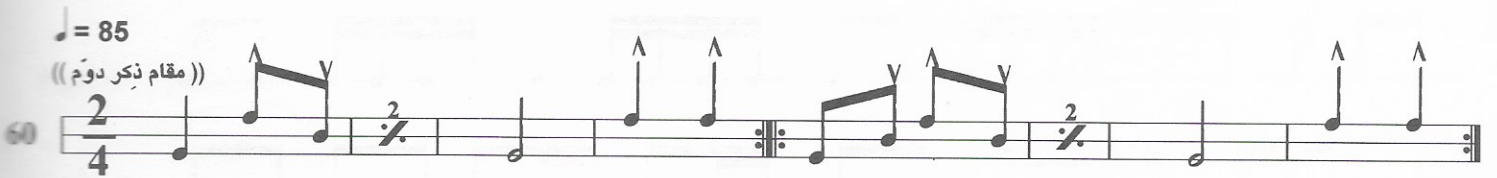
55 

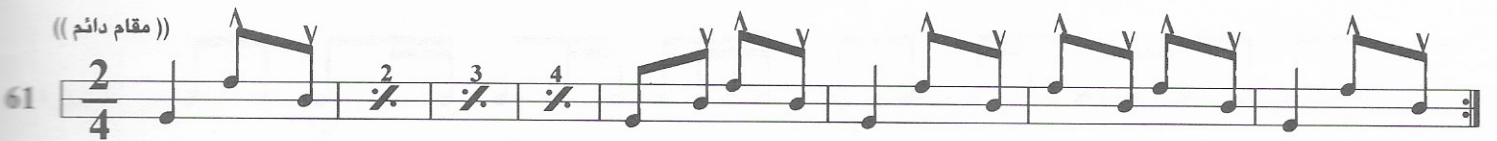
56 

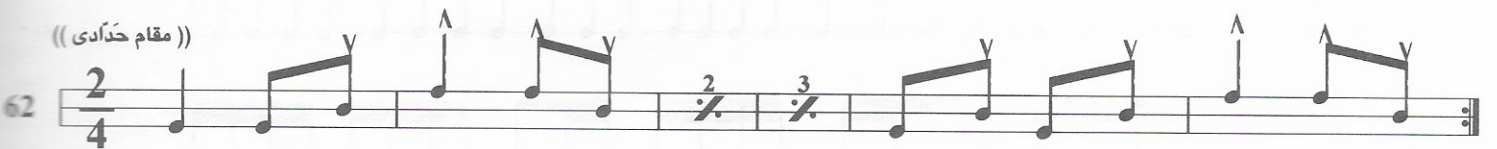
57 $\frac{2}{4}$ 


58 $\frac{2}{4}$ 

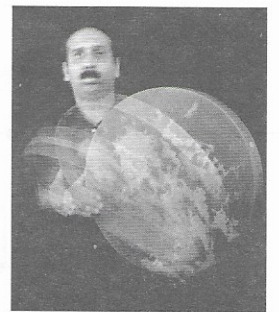
59 $\frac{2}{4}$ 

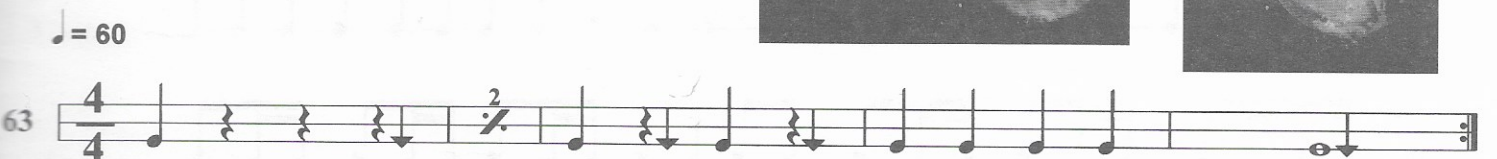
$\text{♩} = 85$
 ((مقام نِكر دَوْم))
 60 $\frac{2}{4}$ 

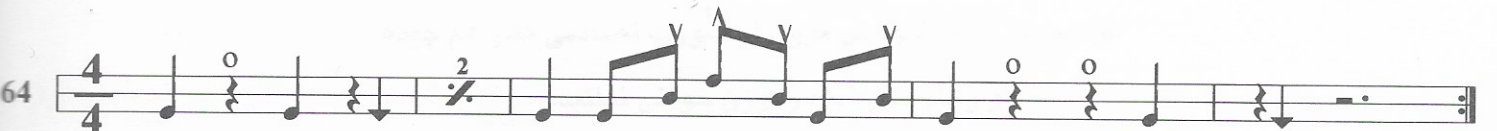
((مقام دائِم))
 61 $\frac{2}{4}$ 

((مقام حَدَادِي))
 62 $\frac{2}{4}$ 

فُرود 



$\text{♩} = 60$
 63 $\frac{4}{4}$ 

64 $\frac{4}{4}$ 

برگهٔ ریتم خوانی ۳

تمرین ۱

تمرین ۲

تمرین ۳

تمرین ۴

تمرین ۵

تمرین ۶

تمرین ۷

تمرین ۸

تمرین ۹

تمرین ۱۰

تمرین ۱۱

تمرین ۱۲

توصیه می شود الگوهای فوق را بصورت تصادفی کنار هم چیده
و ریتم خلق شده را وزن خوانی نمائید.

65 $\frac{4}{4}$ Musical notation with notes, rests, and accents.

66 $\frac{4}{4}$ Musical notation with notes, rests, and accents.

67 $\frac{4}{4}$ Musical notation with notes, rests, and accents.

68 $\text{♩} = 70$
 $\frac{2}{4}$ Musical notation with notes, rests, and accents. Includes the instruction: *به تدریج سرعت را بالای می بریم*

69 $\frac{2}{4}$ Musical notation with notes, rests, and accents. Includes the instruction: *((حدادی با فرود))*

70 $\frac{2}{4}$ Musical notation with notes, rests, and accents.

71 $\frac{2}{4}$ Musical notation with notes, rests, and accents.

72 $\frac{2}{4}$ Musical notation with notes, rests, and accents.

73 $\frac{2}{4}$ Musical notation with notes, rests, and accents. Includes first and second endings: *1.* and *2.*

74 $\frac{2}{4}$

75 $\frac{2}{4}$

76 $\frac{2}{4}$

77 $\frac{2}{4}$

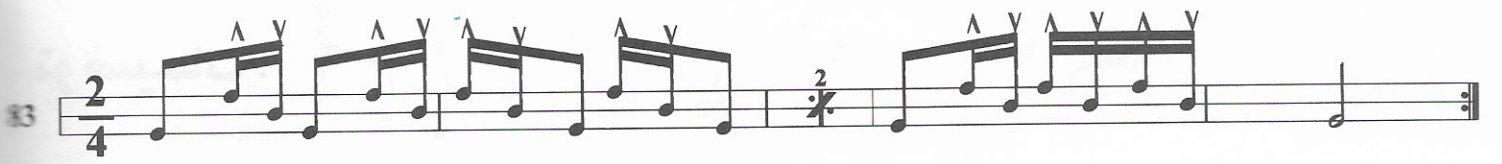
78 $\frac{2}{4}$

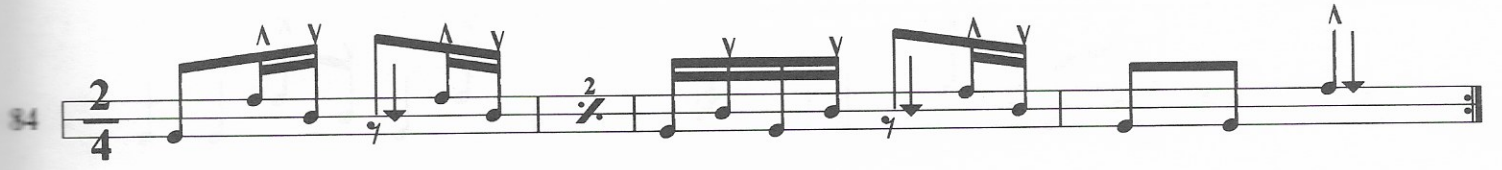
79 $\frac{2}{4}$

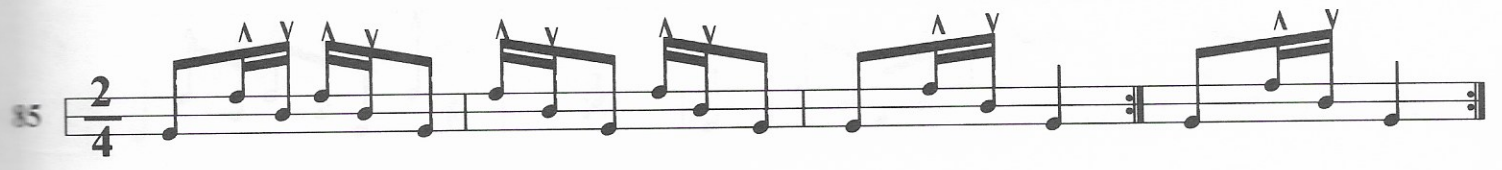
80 $\frac{2}{4}$

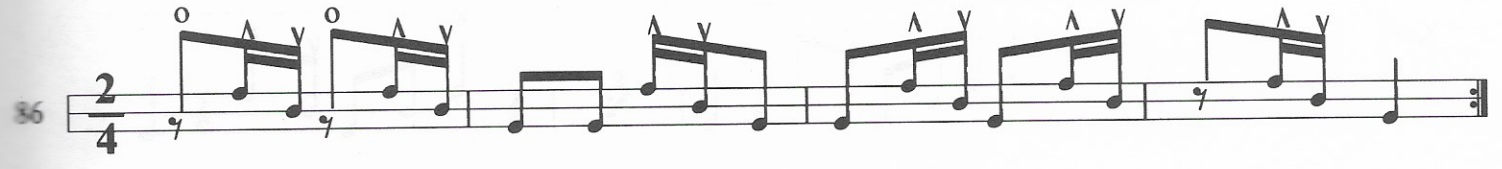
81 $\frac{2}{4}$

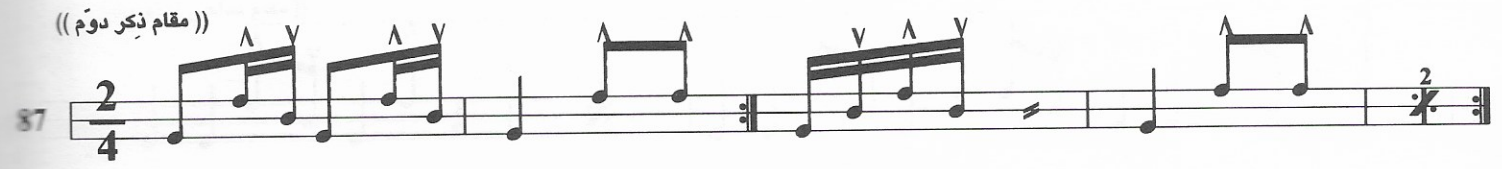
82 $\frac{2}{4}$

83 

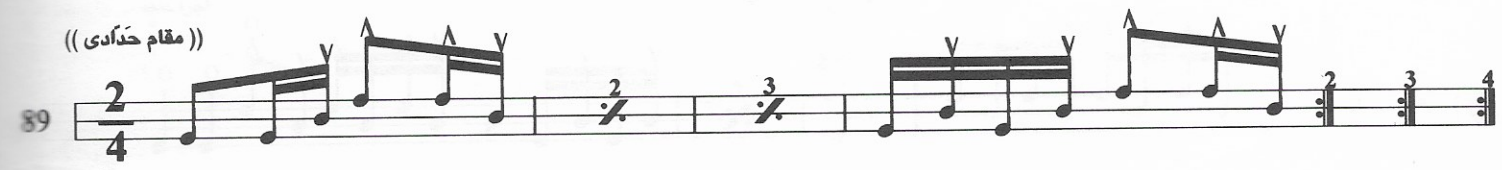
84 

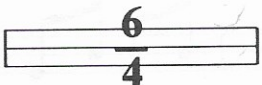
85 

86 


87 ((مقام نکر دوم)) 

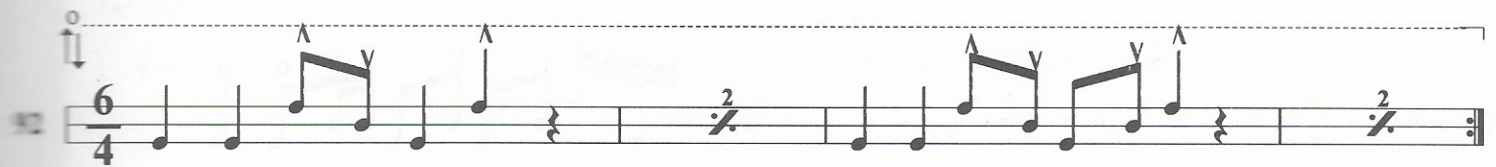
88 ((مقام دائم)) 

89 ((مقام خدای)) 

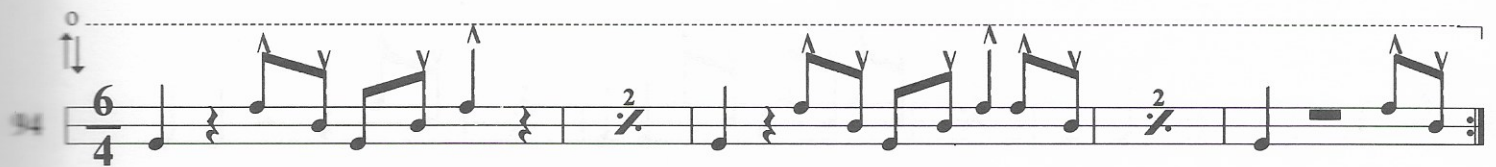
ریتم ساده ۶ ضربی و 

90 $\text{♩} = 90$ 

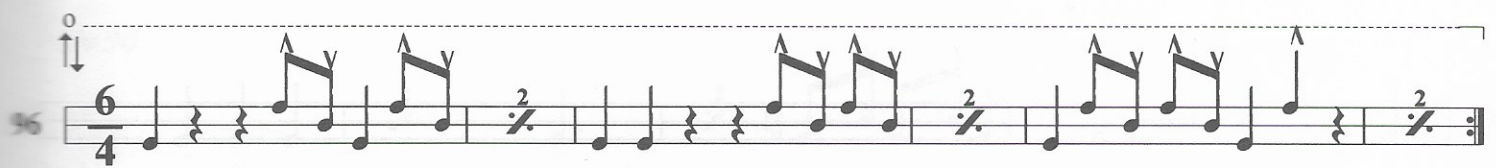
91 

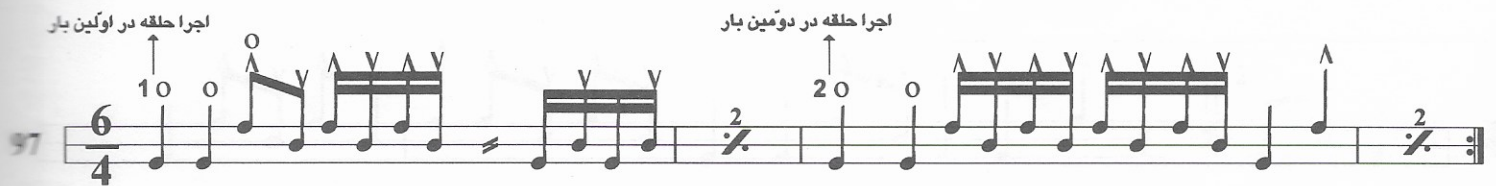
92 

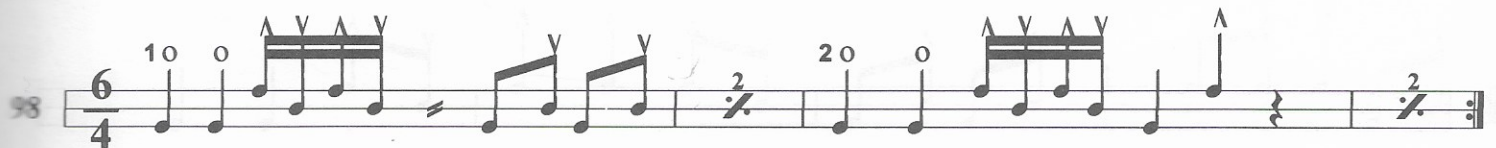
93 


94 

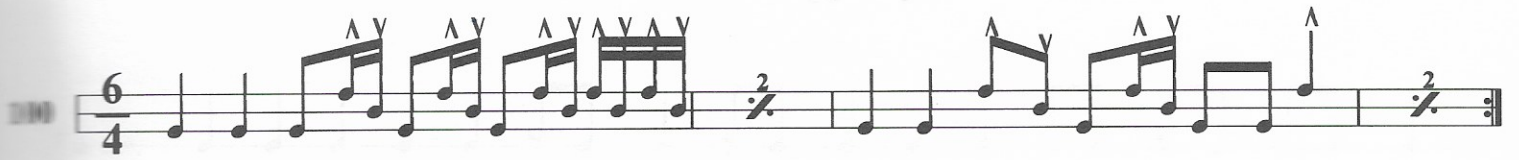
95 

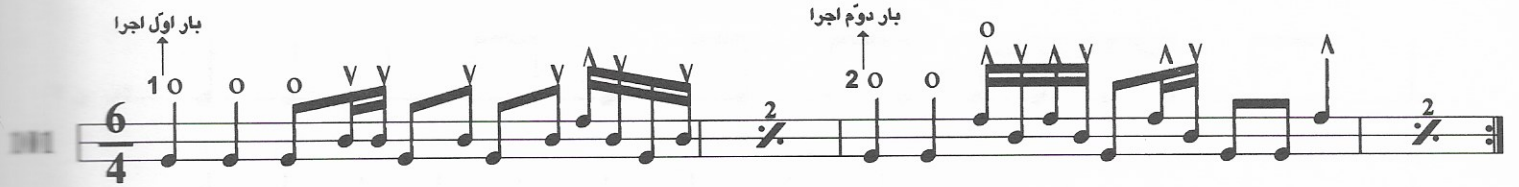
96 

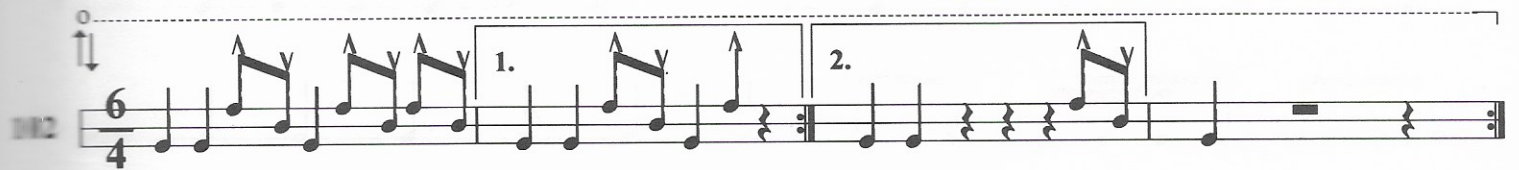
97 

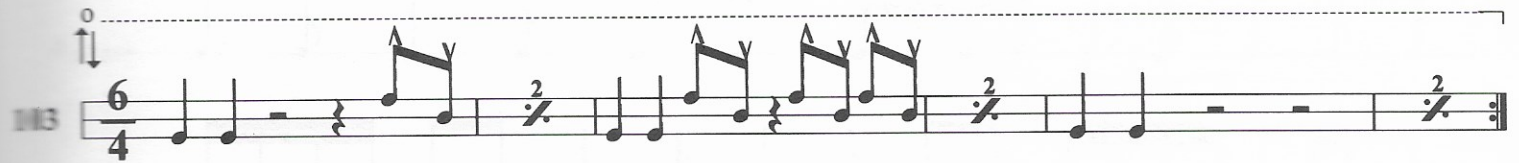
98 

99 

100 

101 

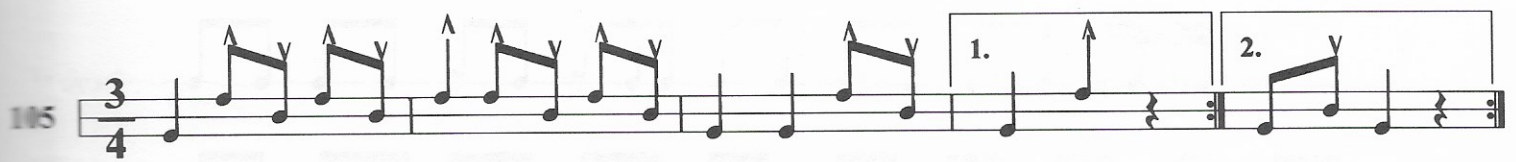
102 

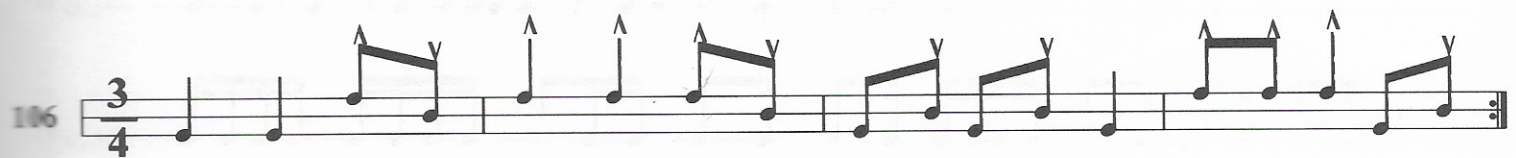
103 

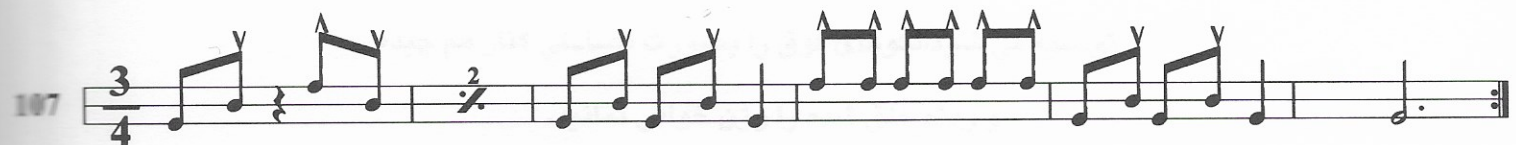
ريتم ساده ۳ ضربی، نقطه $\frac{3}{4}$
(Point)

$\text{♩} = 70$

104 

105 

106 

107 

برگهٔ ریتم خوانی ۴

تمرین ۱

تمرین ۲

تمرین ۳

تمرین ۴

تمرین ۵

تمرین ۶

تمرین ۷

تمرین ۸

تمرین ۹

تمرین ۱۰

تمرین ۱۱

تمرین ۱۲

توصیه می شود الگوهای فوق را بصورت تصادفی کنار هم چیده

و ریتم خلق شده را وزن خوانی نمائید.

118 $\frac{3}{4}$ Musical notation for measure 118, featuring eighth notes, triplets, and dynamic markings.

119 $\frac{3}{4}$ Musical notation for measure 119, including eighth notes, triplets, and dynamic markings.

120 $\frac{3}{4}$ Musical notation for measure 120, with eighth notes and dynamic markings. Includes first and second endings.

121 $\frac{3}{4}$ Musical notation for measure 121, featuring eighth notes, triplets, and dynamic markings.

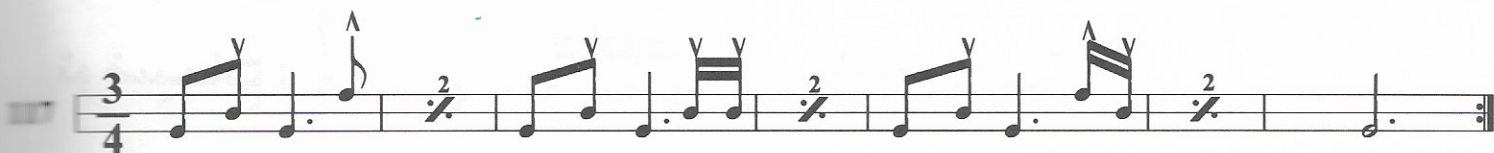
122 $\frac{3}{4}$ Musical notation for measure 122, including eighth notes, triplets, and dynamic markings.

123 $\frac{3}{4}$ Musical notation for measure 123, with eighth notes, triplets, and dynamic markings.

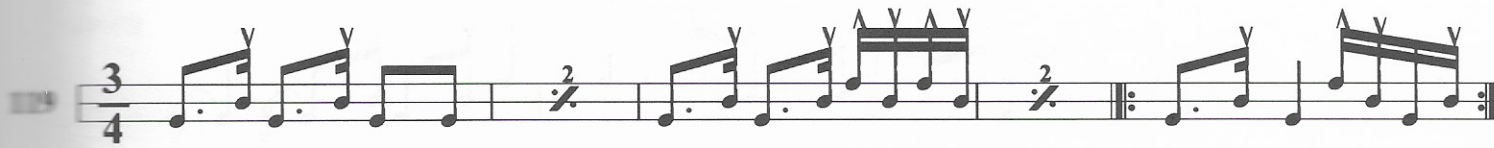
124 $\frac{3}{4}$ Musical notation for measure 124, featuring eighth notes, triplets, and dynamic markings.

125 $\frac{3}{4}$ Musical notation for measure 125, including eighth notes, triplets, and dynamic markings.

126 $\frac{3}{4}$ Musical notation for measure 126, with eighth notes, triplets, and dynamic markings.

117 

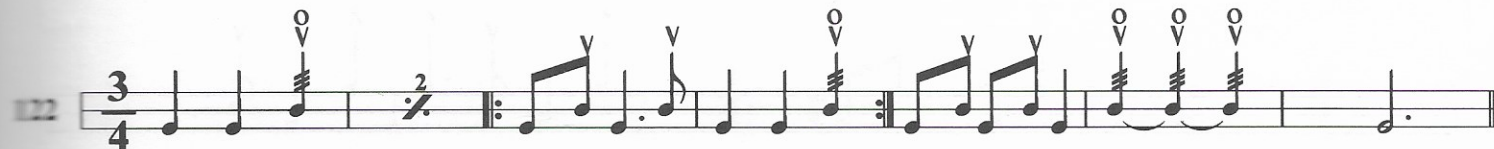
118 

119 

120 

121 

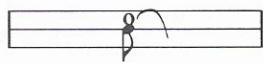
122 

123 

124 

125 

Musical staff 130: 3/4 time signature, notes with accents, and rests.

پیشا حلقه 

♩ = 72

Musical staff 131: 4/4 time signature, notes with accents, tempo marking ♩ = 72.

Musical staff 132: 4/4 time signature, notes with accents, and rests.

Musical staff 133: 6/4 time signature, notes with accents, and rests.

Musical staff 134: 4/4 time signature, notes with accents, and rests.

Musical staff 135: 4/4 time signature, notes with accents, and rests.

((مقام مکل محرتن))

Musical staff 136: 4/4 time signature, notes with accents, and rests.

به تدریج سرعت را با لامی بریم

♩ = 98

Musical staff 137: 4/4 time signature, notes with accents, tempo marking ♩ = 98.

133

134

135

136

$\text{♩} = 65$

137

138

هك مرتين

139

140

141

First staff of music, 4/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth notes with accents and slurs, a first ending bracket with a double bar line and repeat sign, and a second ending bracket with a double bar line and repeat sign. The piece concludes with a final double bar line and repeat sign.

Second staff of music, 4/4 time signature. Similar to the first staff, it features eighth notes with accents and slurs, first and second ending brackets, and a final double bar line with repeat sign.

Third staff of music, 4/4 time signature. Continues the melodic line with eighth notes, accents, and slurs, including first and second ending brackets and a final double bar line with repeat sign.

Fourth staff of music, 4/4 time signature. Includes eighth notes with accents and slurs, first and second ending brackets, and a final double bar line with repeat sign.

Fifth staff of music, 4/4 time signature. Features eighth notes with accents and slurs, first and second ending brackets, and a final double bar line with repeat sign.

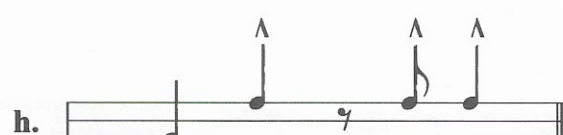
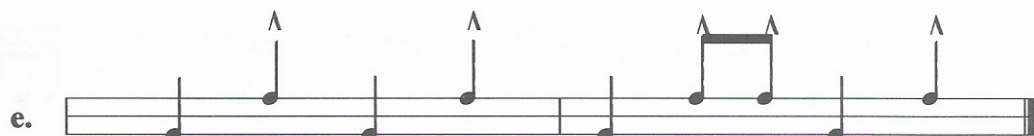
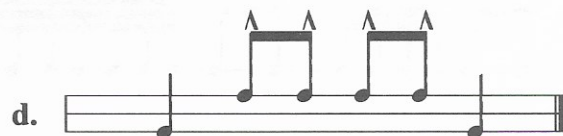
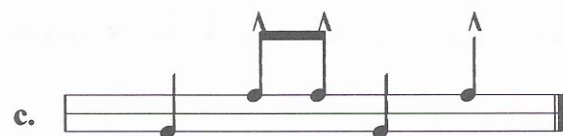
Sixth staff of music, 4/4 time signature. Continues the melodic development with eighth notes, accents, and slurs, including first and second ending brackets and a final double bar line with repeat sign.

Seventh staff of music, 4/4 time signature. The final staff on the page, showing eighth notes with accents and slurs, first and second ending brackets, and a final double bar line with repeat sign.

قسمت دوم

Part Two 2

هنرجوی عزیز ، اریتم زیر را بر روی دو لاجنگ پیاده سازی کرده و سرعت را به تدریج افزایش دهید.



برگهٔ ریتم خوانی ۵

تمرین

تمرین

تمرین

تمرین

تمرین

تمرین

تمرین

تمرین

توصیه می شود الگوهای فوق را بصورت تصادفی کنار هم چیده

و ریتم خلق شده را وزن خوانی نمائید.

$\text{♩} = 64$


158 $\frac{4}{4}$ به تدریج سرعت تند شود


159 $\frac{4}{4}$ به تدریج سرعت تند شود

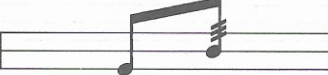
160 $\frac{4}{4}$ به تدریج سرعت تند شود

161 $\frac{4}{4}$ به تدریج سرعت تند شود

162 $\frac{4}{4}$ به تدریج سرعت تند شود

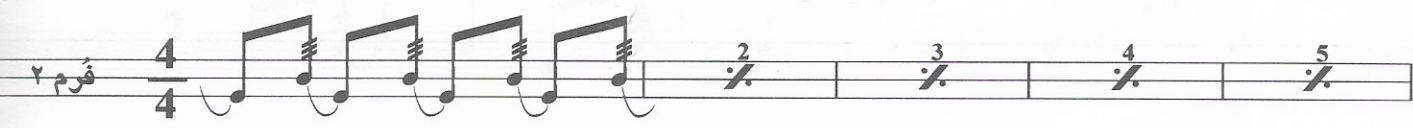
ریز (≡) 

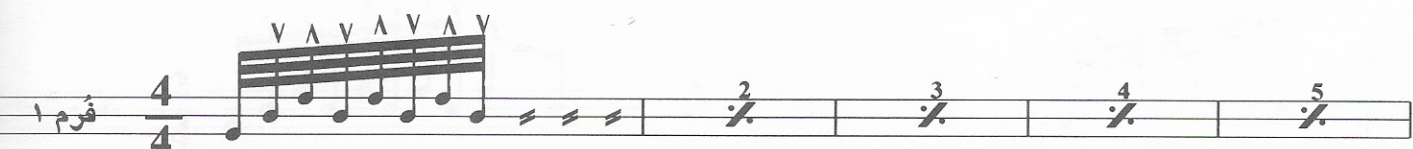
فرم ۱ 

فرم ۲ 

$\text{♩} = 88$ توجه: در اجرای دروس زیر ابتدا فرم ۲، سپس فرم ۱ و بعد از آن فرم اصلی را اجرا کنید.

فرم اصلی $\frac{4}{4}$ 

163 فرم ۲ $\frac{4}{4}$ 

فرم ۱ $\frac{4}{4}$ 

164

فَرَمِ اصْلِی ۲/۴

فَرَمِ ۲ ۲/۴

فَرَمِ ۱ ۲/۴

165

فَرَمِ اصْلِی ۲/۴

فَرَمِ ۲ ۲/۴

فَرَمِ ۱ ۲/۴

166

فَرَمِ اصْلِی ۲/۴

فَرَمِ ۲ ۲/۴

فَرَمِ ۱ ۲/۴

167 **فرم اصلی** $\frac{2}{4}$

167 **فرم ۲** $\frac{2}{4}$

167 **فرم ۱** $\frac{2}{4}$

168 $\frac{2}{4}$

169 $\frac{2}{4}$

170 $\frac{2}{4}$

171 $\text{♩} = 60$ $\frac{2}{4}$

172 $\text{♩} = 88$ $\frac{2}{4}$

173 $\frac{2}{4}$

174

175

176

177

178

179

180

181

182

183 $\frac{2}{4}$

184 $\frac{2}{4}$

185 $\frac{6}{4}$ $\text{♩} = 90$

186 $\frac{6}{4}$

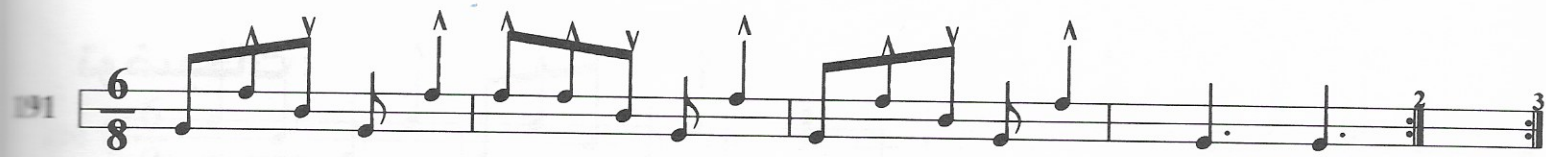
187 $\frac{6}{4}$

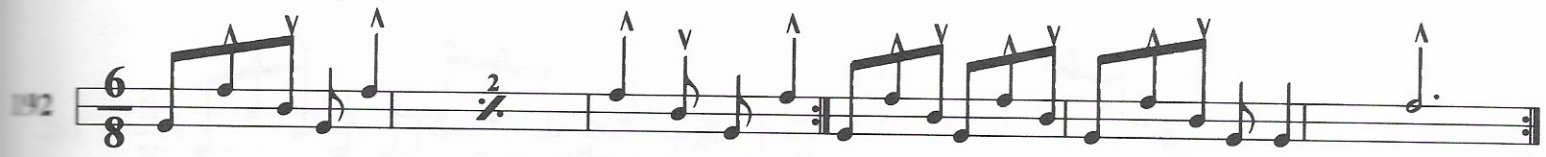
ریتم ۲ ضربی ترکیبی $\frac{6}{8}$

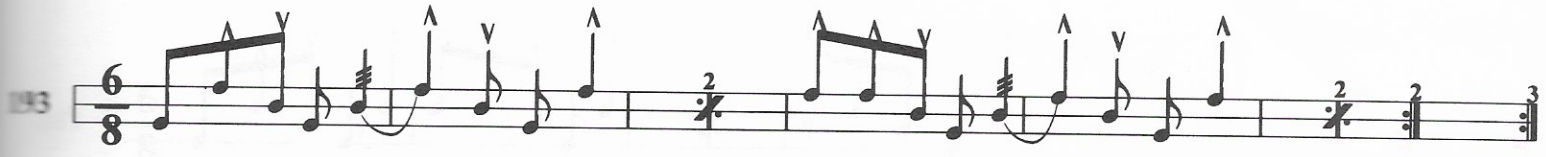
188 $\frac{6}{8}$ $\text{♩} = 85$

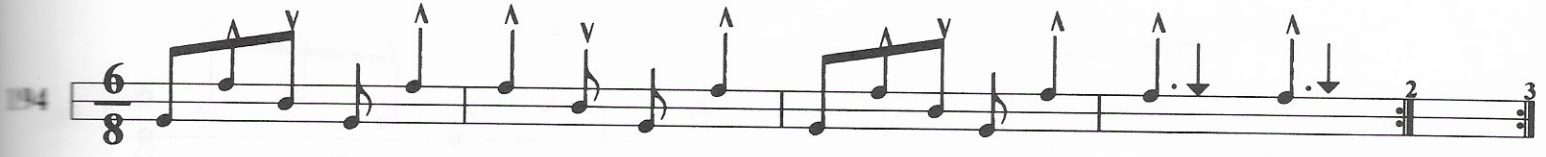
189 $\frac{6}{8}$

190 $\frac{6}{8}$

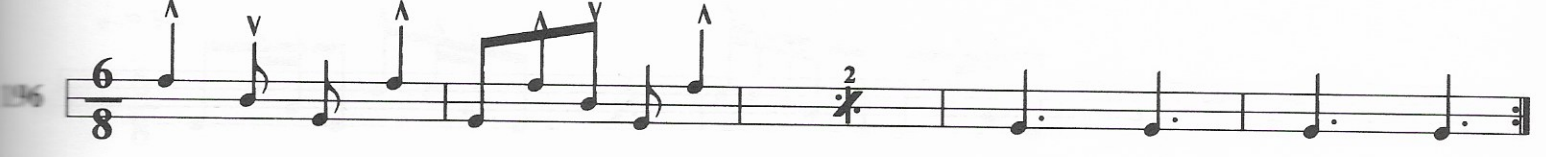
191 

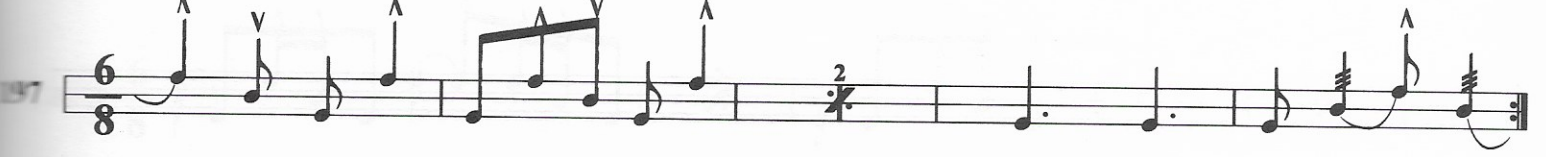
192 

193 

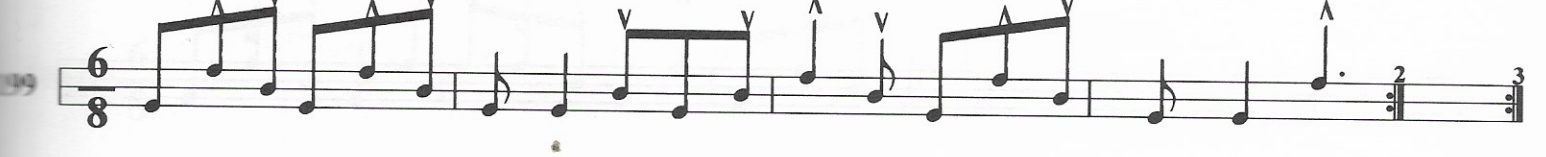
194 

195 

196 

197 

198 

199 

200

Musical staff 200: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measures 6-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 ends with a repeat sign and a '3' above it.

201

Musical staff 201: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measures 6-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 ends with a repeat sign.

202

Musical staff 202: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measure 6 starts with a '7' below it. Measures 7-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 has a double bar line with a '2' above it. Measure 11 ends with a repeat sign and a '3' above it.

203

Musical staff 203: Treble clef, 6/8 time signature. Measure 1 starts with a '7' below it. Measures 2-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measure 6 has a double bar line with a '3' above it. Measures 7-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 ends with a repeat sign and a '3' above it.

♩. = 108

204

Musical staff 204: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measure 6 has a repeat sign. Measures 7-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 has a double bar line with a '3' above it. Measures 11-12 continue with eighth notes and accents. Measure 13 ends with a repeat sign.

♩. = 90

205

Musical staff 205: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measures 6-8 contain eighth notes with accents and slurs. Measure 9 has a double bar line with a '2' above it. Measure 10 has a double bar line with a '2' above it. Measure 11 ends with a repeat sign and a '3' above it.

206

Musical staff 206: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measures 6-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 has a double bar line with a '2' above it. Measure 11 ends with a repeat sign and a '3' above it.

207

Musical staff 207: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measures 6-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 has a double bar line with a '2' above it. Measure 11 ends with a repeat sign and a '3' above it.

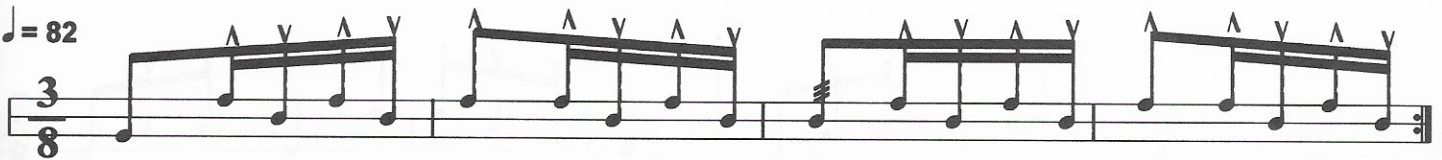
208

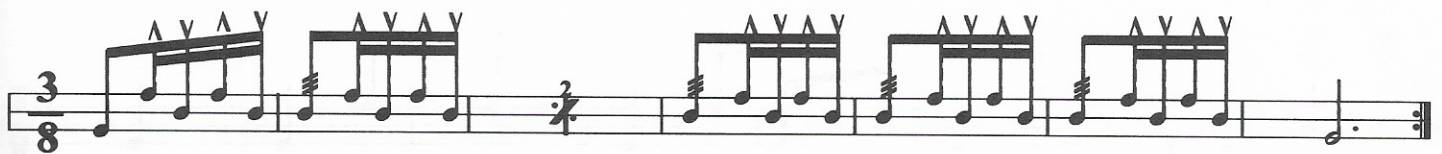
Musical staff 208: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with accents and slurs. Measure 5 has a double bar line with a '2' above it. Measures 6-8 continue with eighth notes and accents. Measure 9 has a double bar line with a '2' above it. Measure 10 has a double bar line with a '2' above it. Measure 11 ends with a repeat sign and a '3' above it.

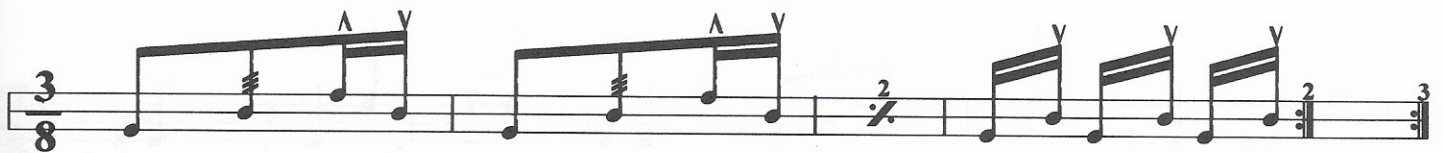
((مقام سه قزی))


209 

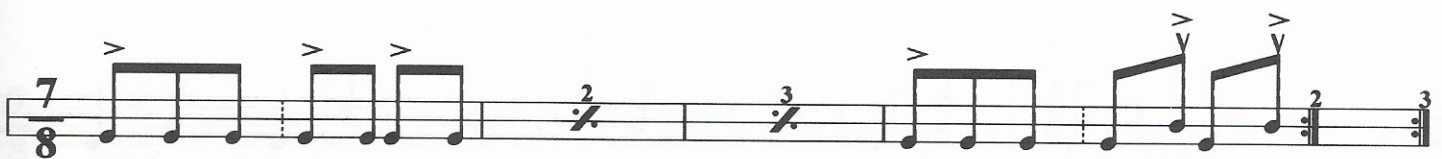
210 

211 $\text{♩} = 82$ 

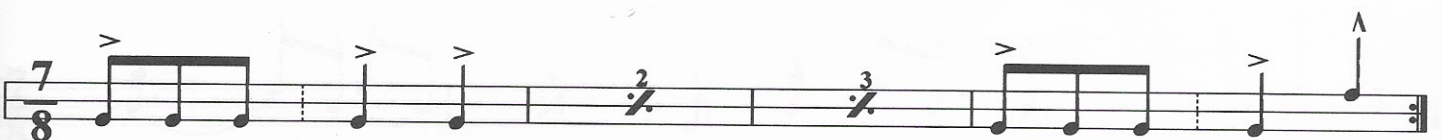
212 

213 

ریتم 7/8 

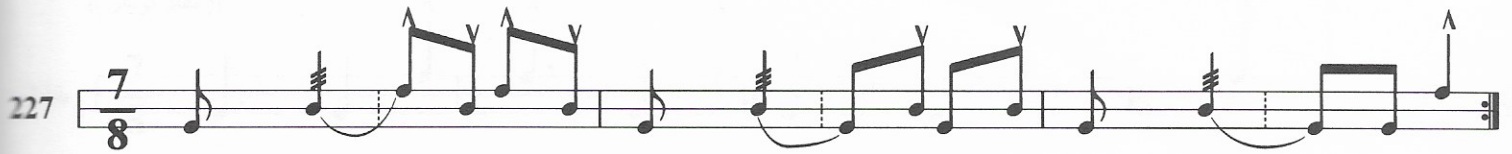
214 

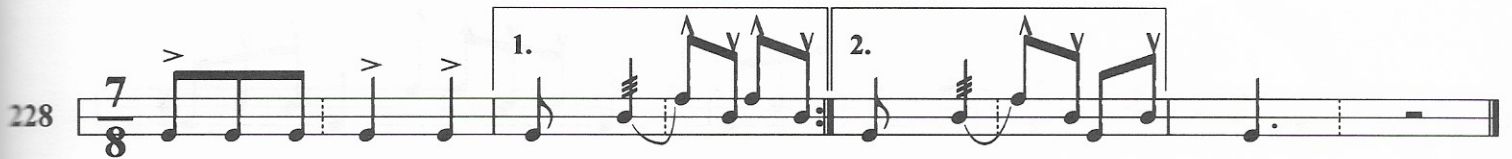
215 

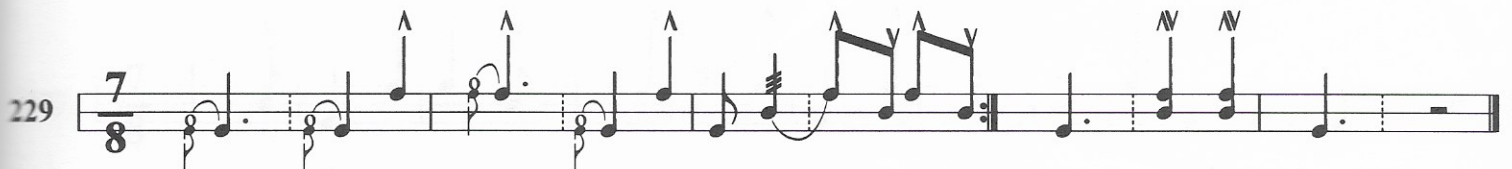
216 

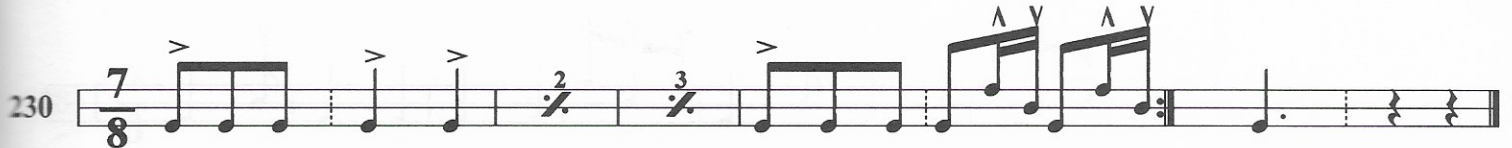
The image displays ten staves of musical notation, each beginning with a 7/8 time signature. The notation is complex, featuring various rhythmic patterns, slurs, accents, and dynamic markings. The first staff has a 7/8 time signature and contains several measures with slurs and accents. The second staff also has a 7/8 time signature and features slurs and accents. The third staff has a 7/8 time signature and includes slurs and accents. The fourth staff has a 7/8 time signature and contains slurs and accents. The fifth staff has a 7/8 time signature and features slurs and accents. The sixth staff has a 7/8 time signature and includes slurs and accents. The seventh staff has a 7/8 time signature and contains slurs and accents. The eighth staff has a 7/8 time signature and features slurs and accents. The ninth staff has a 7/8 time signature and includes slurs and accents. The tenth staff has a 7/8 time signature and contains slurs and accents.

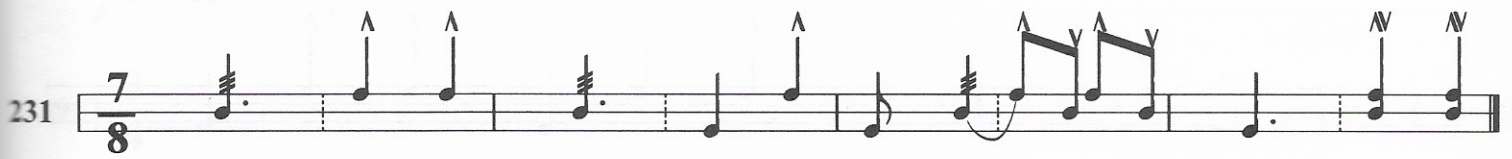
226 

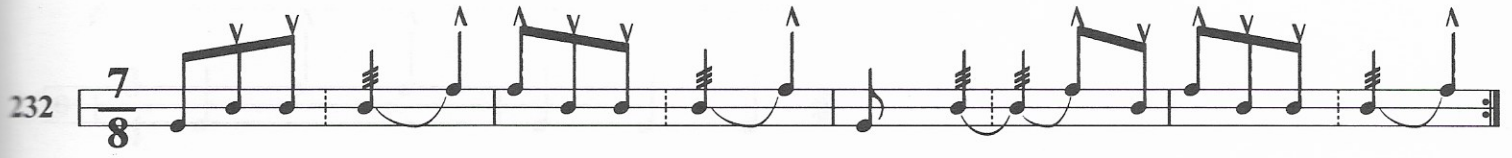
227 

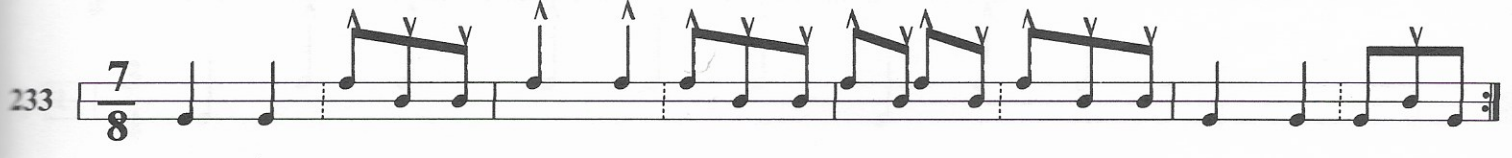
228 

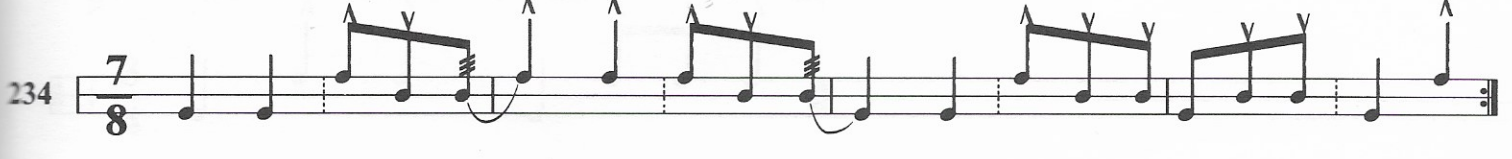
229 

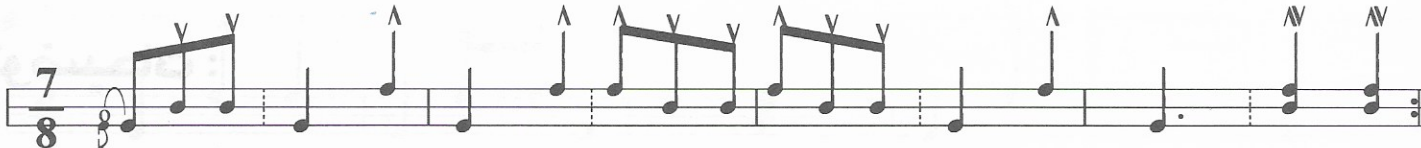
230 

231 


232 

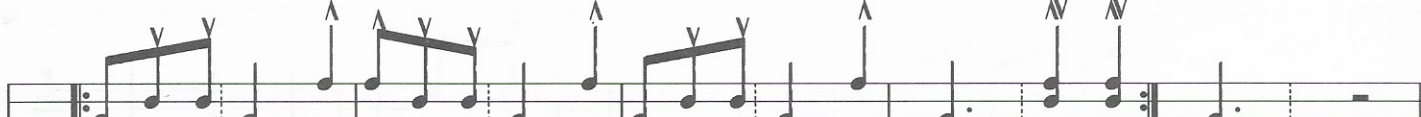
233 

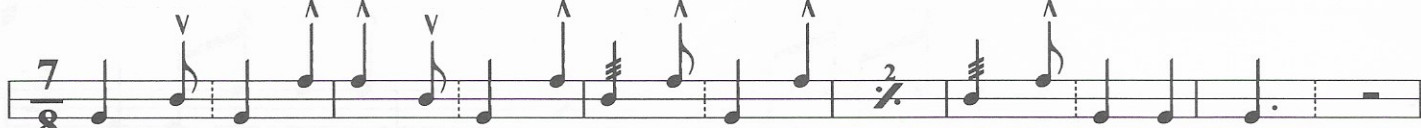
234 

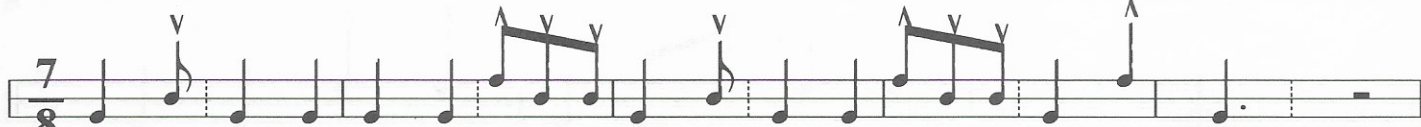
235 $\frac{7}{8}$ 

((مقام کربان))

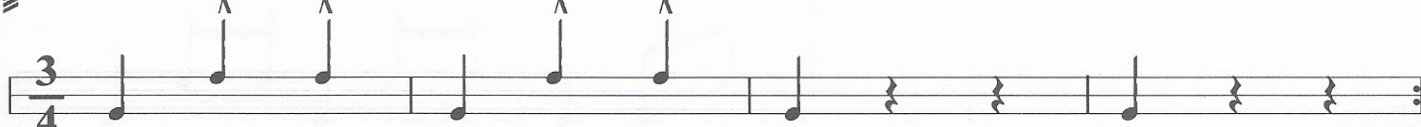
236 $\frac{7}{8}$ 

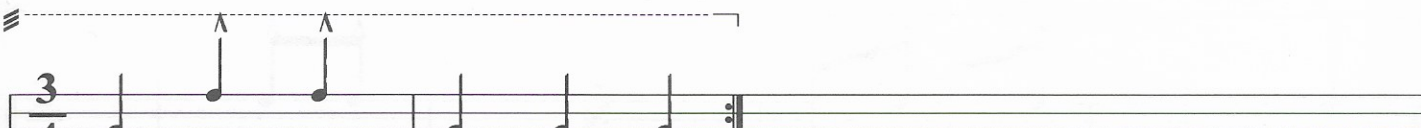
237 

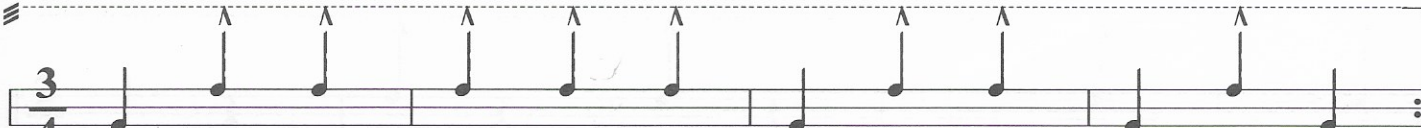
238 $\frac{7}{8}$ 

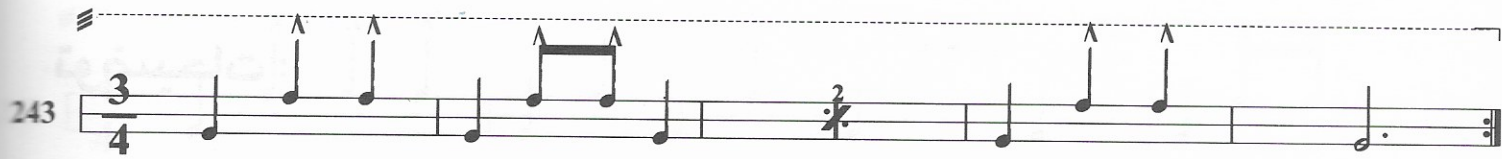
239 $\frac{3}{4}$ 

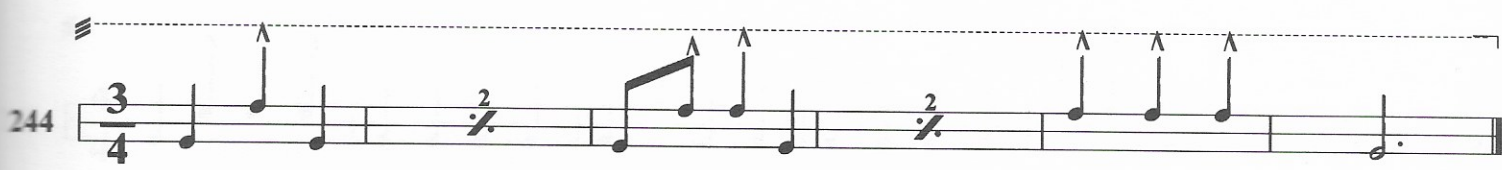
$\text{♩} = 120$

240 $\frac{3}{4}$ 

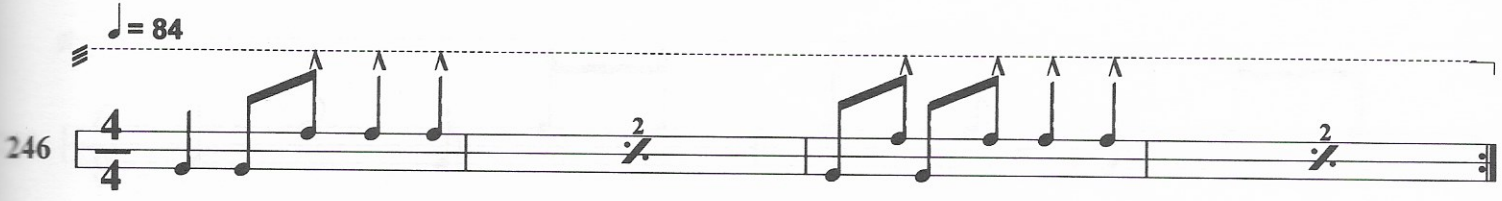
241 $\frac{3}{4}$ 

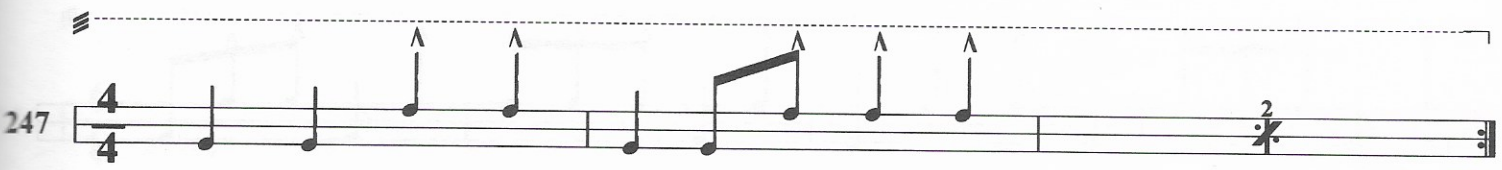
242 $\frac{3}{4}$ 

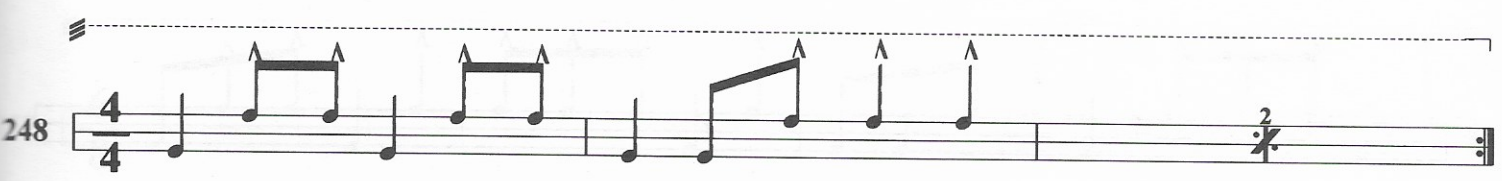
243 $\frac{3}{4}$ 

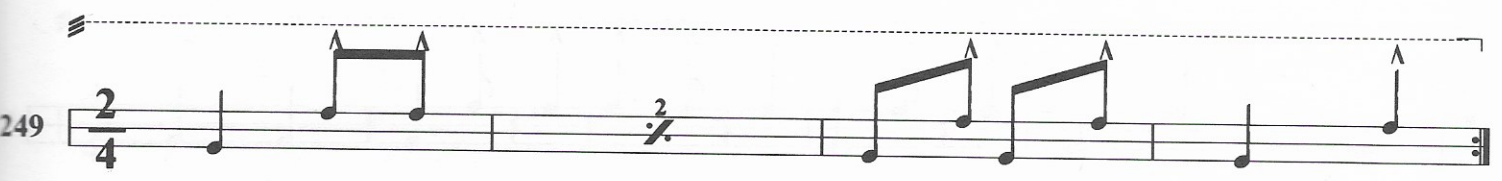
244 $\frac{3}{4}$ 

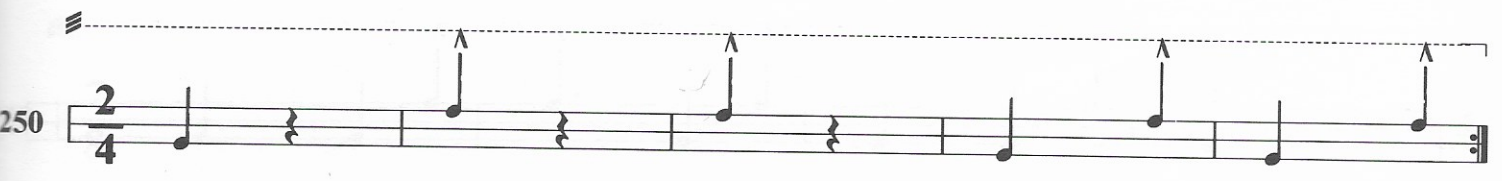
245 $\frac{3}{4}$ 

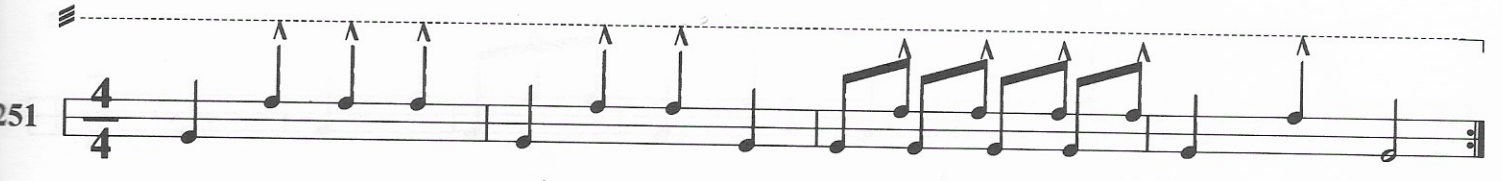
$\text{♩} = 84$
246 $\frac{4}{4}$ 

247 $\frac{4}{4}$ 

248 $\frac{4}{4}$ 

249 $\frac{2}{4}$ 

250 $\frac{2}{4}$ 

251 $\frac{4}{4}$ 

252 $\frac{4}{4}$ Musical staff with notes and accents.

253 $\frac{4}{4}$ Musical staff with notes and accents.

254 $\frac{6}{8}$ Musical staff with notes and accents, ending with a double bar line and repeat sign.

255 $\frac{6}{8}$ Musical staff with notes and accents.

256 $\frac{6}{8}$ Musical staff with notes and accents.

257 $\frac{6}{8}$ Musical staff with notes and accents.

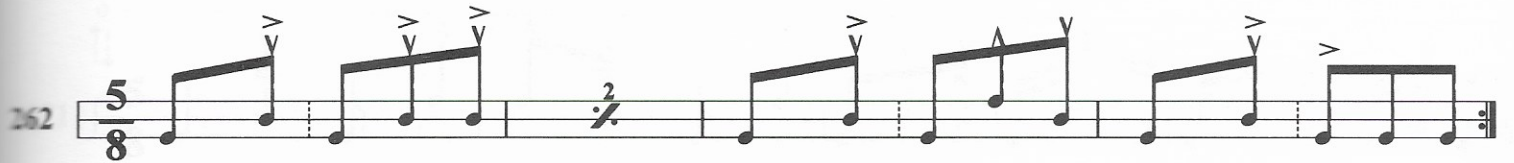
258 $\frac{4}{4}$ Musical staff with notes, accents, and first/second endings.

259 $\frac{7}{8}$ Musical staff with notes and accents.

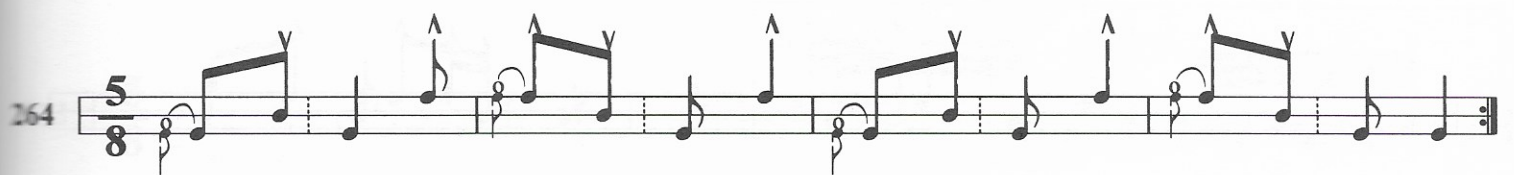
260 $\frac{7}{8}$ Musical staff with notes and accents.

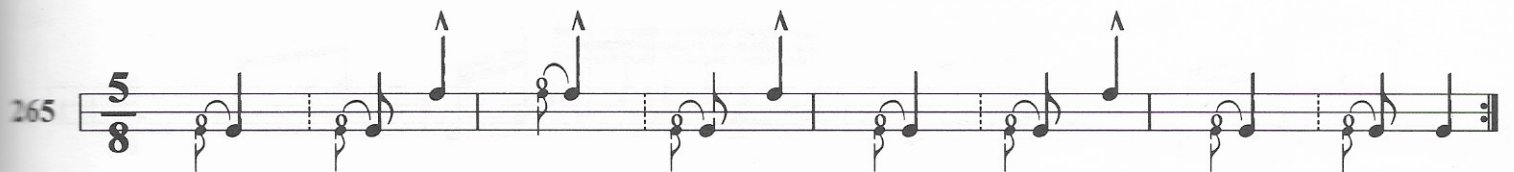
ریتم لنگ $\frac{5}{8}$

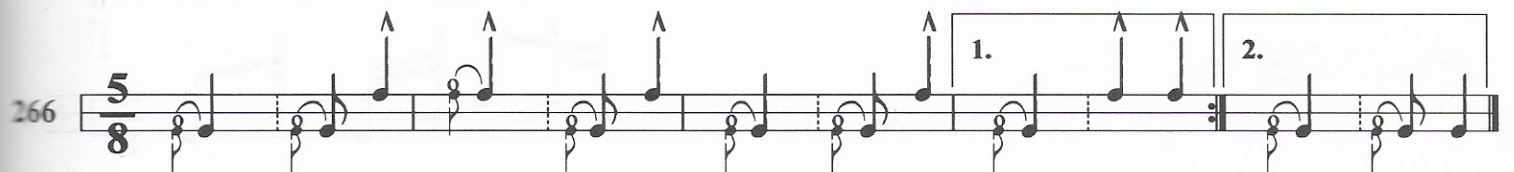
261 

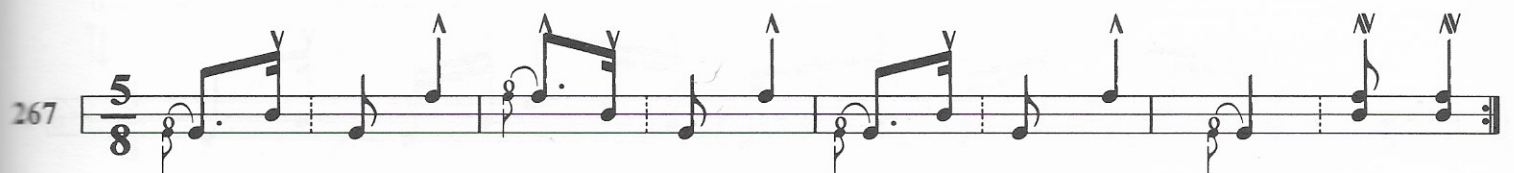
262 

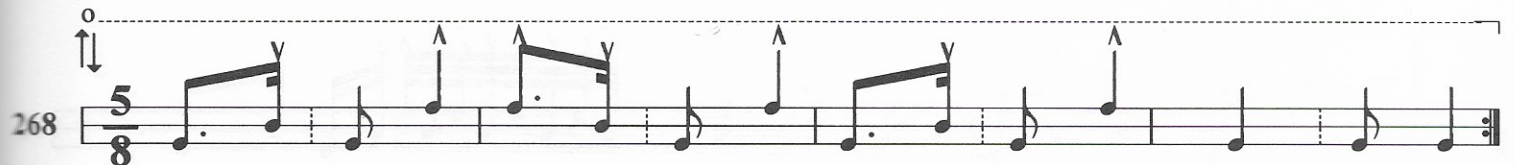
263 

264 

265 

266 

267 

268 

269

270

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273

274

275

276

277

The image shows a page of musical notation for guitar, numbered 85. It contains ten staves of music, numbered 269 through 277. The music is written in 5/8 time and features various rhythmic patterns, slurs, and articulation marks. Measure 273 includes two first endings (1. and 2.) with different rhythmic patterns. The notation includes notes, rests, slurs, and articulation marks like accents and slurs. The page number 85 is centered at the bottom.

278

279

280

281

282

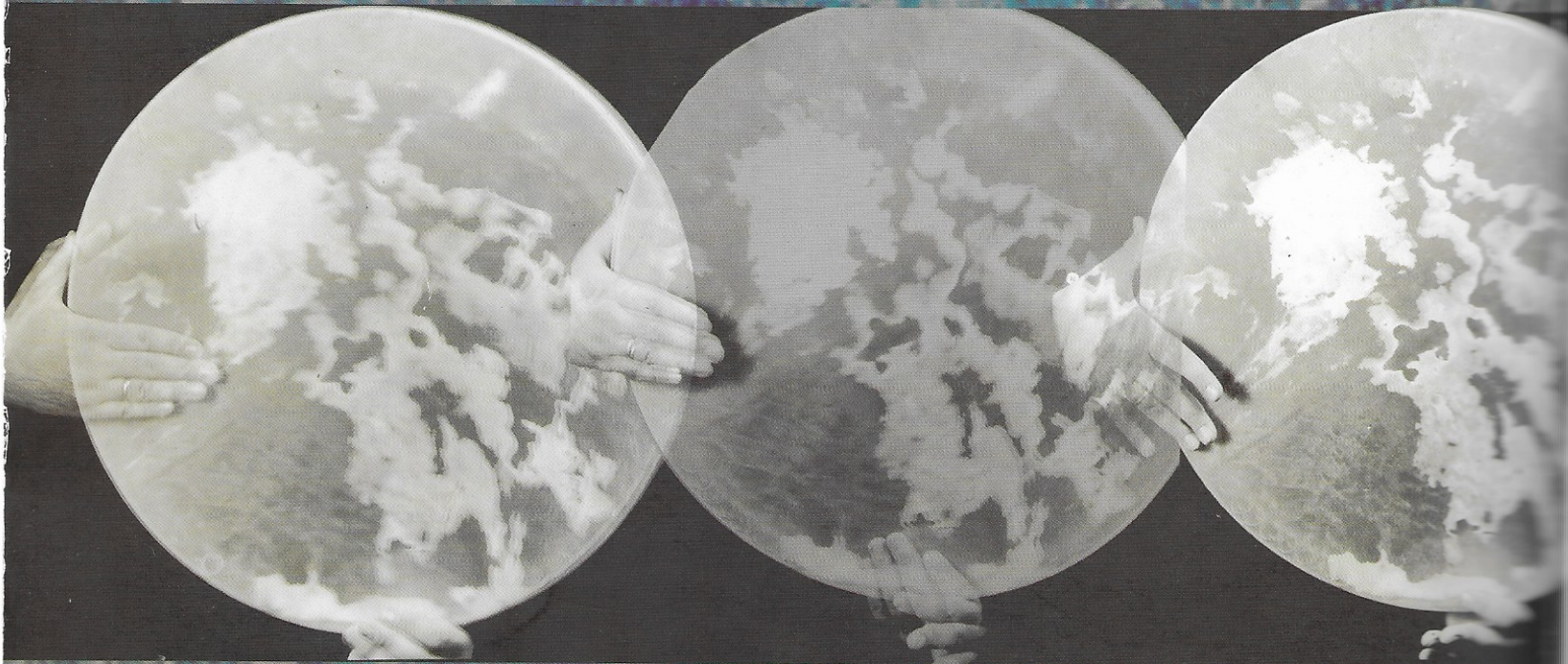
283

284

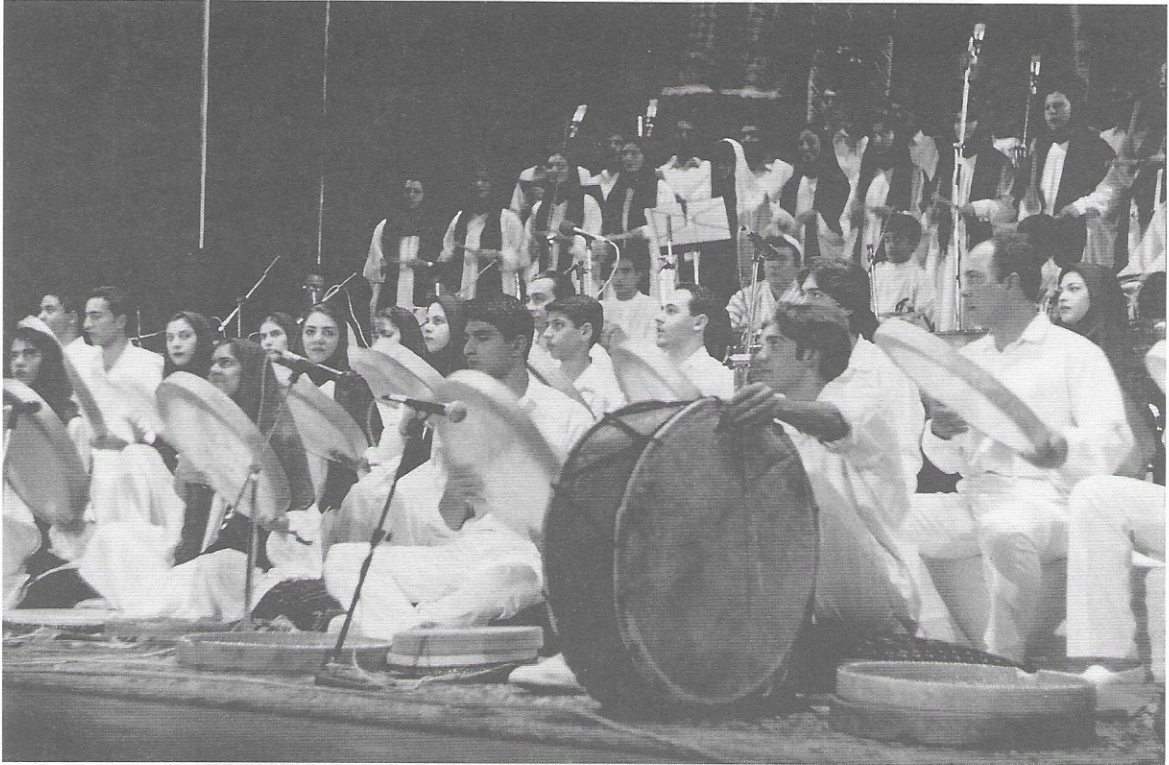
285

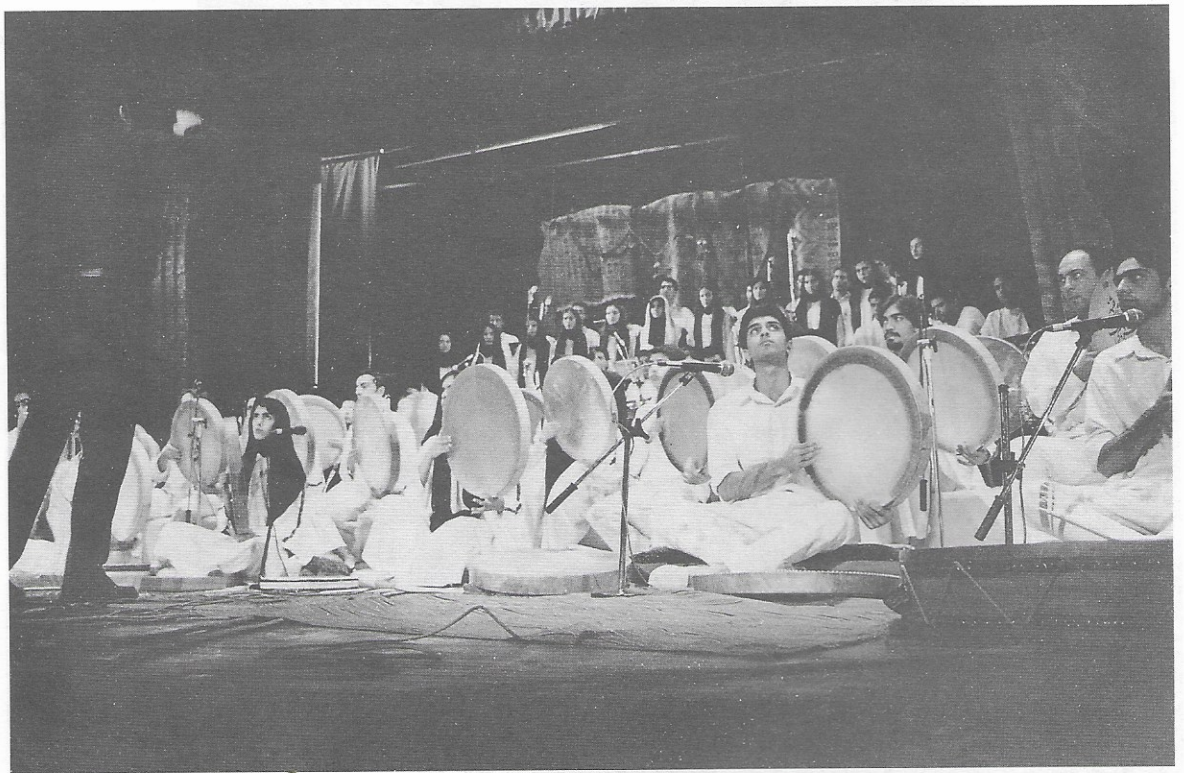
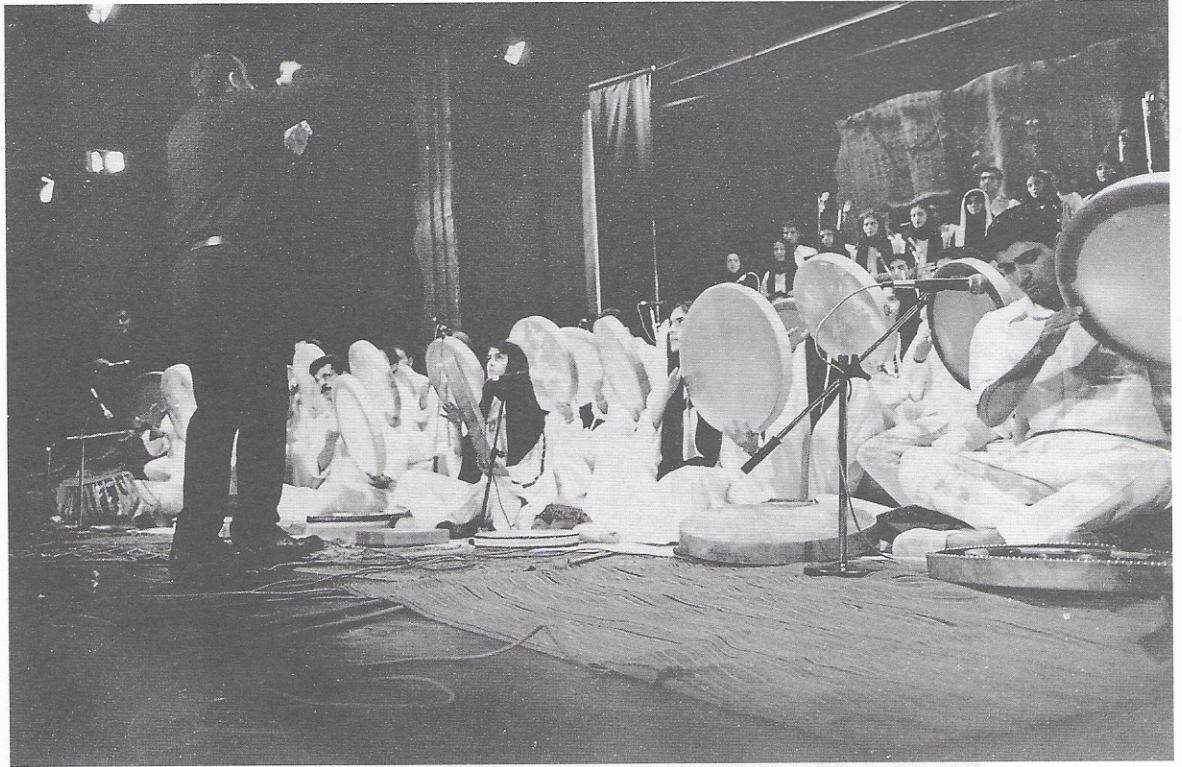
286

آموزش دف نوازی کوبن



ونداد مستحجابزاده





آموزش

دَفْ نَوَازِی

کوبان

تألیف و تدوین:

وَنَدَادِمَسَّاح زَادَه

جلد اول

Kooban method for

Playing

DAF



By

Vandad Massahzadeh

Ex. Parts